

# Texas Gulf Coast Ceramics Society

## July 2003 Newsletter

Greeting from the Society newsletter crew!

The show is getting closer and closer (September 5<sup>th</sup> and 6<sup>th</sup>) and we need to touch base on a few items concerning "Holiday in the Park".

If you are friends with any vendors, call them and ask them to join us in the show. Some booth spaces are still available. If they cannot attend the show and have a booth, maybe they would like an ad in the show brochure. Call Julie Pourteau at (409) 316-1711 or email her at [Julie@playtimeceramics.com](mailto:Julie@playtimeceramics.com) for copies of the brochure ad application. The deadlines are approaching quickly.

For those of you who might want a booth to sell ceramic related items, dolls, etc.... call Jan Smith at 281-531-9009 or 281-850-8776 to reserve your space. Come join us in the fun.

The show is coming together and we want to hit all the deadlines for competition piece entry, ad and booth application and payments so we can all have a great show.

Contact Pat Ramsay for all questions about the competition. She can be reached at [ptandle@pdq.net](mailto:ptandle@pdq.net) or through Cactus Bend Ceramics. She can help you with any questions. Entry for the competition pieces will be taken on Wednesday from 9:00am to 7:00pm only.

Here are some of the entries from the Dallas and Alexandria shows. Just to help get your creative juices flowing.

Dallas 2003



Alexandria 2003



A small tip about entries ---- have your list of pieces and what category you want them in when you come to Campbell Hall. It cuts down on time when you fill out the paperwork. We only have a certain amount of time to be in the building on entry day. Entry day is Wednesday September 3, 2003. Please contact Pat if you have any questions.

Shop owners : Be sure to collect all entry fees from your people so you can pay for them on Wednesday. Also, keep your boxes handy to collect the pieces on Saturday. Better yet, have your people come get their own piece. That way they will get to join us for the awards ceremony, the raffle drawing, and pick up their piece.

Don't lose your part of the entry ticket, so there won't be any problem with picking up the right pieces. It can get hectic at the close of the show when everyone is trying to pick up entry pieces, pack up the booths, etc.

One more item about the show. We are asking for donations for the door prizes. Hopefully we will have a full compliment of prizes. These do not need to be ceramic related items. Last year we had coupons for oil changes, gift certificates for restaurants, bath and shower sets, etc. If you would like to donate a prize, please contact a society member or call Kelly at Cactus Bend Ceramics.

REMEMBER the RAFFLE – We are selling chances on a set of Kala Brushes in a round turntable type brush holder. Only \$1 for a chance to win a very nice prize.



Ruth at the Dallas 2003 Show

Raffle tickets and show entry tickets are available now. Contact your local shop to get yours early. If your shop owner doesn't have tickets available yet, check out our society's web page [www.houstonceramics.org](http://www.houstonceramics.org). Save money by buying presale tickets and get in to the show quickly.

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## MOLD, MOLD WHOSE GOT THE MOLD

Thanks to you all for helping us find the huge pigs. Two different shops have the molds. Robin at Mary Lous and Cindy at Backyard Ceramics both have the molds. Contact either if you would like greenware or bisque.

We have more than one request for molds this issue.

Robin of Mary Lou's is looking for large military wall plaques. She particularly needs one for the Marines but is interested in all branches of the Armed Forces. Please contact a society member or call Robin at her shop (281) 479-9496 if you can locate or have these items. Thanks for your help.

Blanca of Garden Road Ceramics is looking for a smaller version of the huge turtle planter. The huge one stand on all fours and barely fits in an extra large kiln. Blanca has the huge one and is looking for smaller sizes. She heard that there are 3 sizes of this same piece. Contact Blanca and Garden Road Ceramics (281) 485-1570







Color Wheel from Eggszactly Ceramics using Hobby Colorobbia products

This shows off their new Reds and Oranges. Laquer Red, Fire Red, Mandarin Orange and Orange. Has anyone tried these colors and have feedback?

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Be sure to join us at the next meeting. August 4, 2003 at Mt. Olive Lutheran Church on Scarsdale. This meeting will be mostly discussion about the upcoming show, please come and share your opinion. Bring a friend.

We are looking for a few good volunteers to present at upcoming meetings. Please bring your pieces and share your talent.

These are some of the pieces that have been brought in the past.



The gazing ball in the back with the butterfly is a carving and slip trailing combination. Very busy and loud.

The eagle boxes are done with a technique we call bark. This technique was taught by Sharon of Kinzie at the Dallas show two years ago. Very easy to do but messy.

The cork (Little Brown Jugs) is a technique that Kelly Culver (Cactus Bend Ceramics) found in a very old ceramics magazine. Lots of fun to do and easy.

And last but not least, the snake skin technique. A special slip type product and lace make this a very unique finish. This came from the Booth web site and lots of experimentation by the Cactus Bend crew. Of course we could not leave well enough alone and had to experiment with various company's products.

We came up with some very different pieces and not all of them should be shown off. But then again some of them are spectacular.



Check out the web page for new information. There are a lot of great pictures of competition pieces and past shows. Kudos to Glenn and Julie for keeping the web page updated and interesting.

[www.houstonceramics.org](http://www.houstonceramics.org)

The sun face is a technique that uses crazed glaze and halo gold to create a very different mosaic look. This is one that should be easy to do if we can get the glaze to craze and also be a nice orange color. This will probably be a demonstration at one of the meetings after the show. It's still a work in progress.

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